



So. I suppose you're wondering what this means. Well. If you've ever seen a movie where a group of people get together to steal some stuff, like maybe *Fast Five*, or *Ocean's 11*, or *The Usual Suspects*, or *Point Break*, or *The Italian Job*, or *Logan Lucky*, there's always a scene where the leader of the group puts together the team, and it's always a cool montage with kickin' music and cool tidbits of these characters you're going to get to know over the course of their plot to steal some stuff. I'm like 99% sure you've seen at least one of those movies. Probably *Fast Five*. Anyway. This is what I'm doing. That montage scene where the leader gets their crew together, only it's all fictional characters from multiple different universes.

But first, some ground rules.

1. 6 people on the team, no more, no less.
2. They are stealing stuff from a bank.
3. The heist will go wrong halfway through, as it tends to do in those kinds of movies.
4. The way it will go wrong will be specified at the end when I've picked everyone.

Aight sweet. Let's get going. The first person I'm going to need is the leader.

So, the leader. The moral compass (or lack thereof) that determines the performance of the rest of the team. Now, I could go for some established characters like Danny Ocean from *Ocean's 11*. Y'know, someone who's actually been in one of those movies I was listing earlier. But if stuff goes horribly wrong, I also need someone who can shoot their way out, or talk their way out. And since talking your way out of a heist gone wrong is super hard, I don't think there's anyone who fits that requirement. Wait, no. There's one guy. Who's actually done that. In one of my favorite movies.

...

Parlay?

Captain Jack Sparrow - Leader



If you haven't seen *Pirates of the Caribbean: Curse of the Black Pearl*, first of all, you're dead to me, go watch it right now, and second of all, Jack Sparrow stutters his way into an audience with a man who left him stranded on a desert island the last time they confronted each other. That's the kind of effortless charisma I want leading my team. Now, of course, Jack is rather self-centered. That kind of comes with the position of leader. However, his agenda would probably be aligned with this bank-robbing scheme, because pirates need money.

That's why they choose to pirate.

Jack is the perfect blend of manipulative, smart, and able to fake dumbness that is required for this leadership position, and he'd probably be most at home in the chaos that will ensue. He thinks on his feet with alarming speed and accuracy, and most of his plans are fully and utterly improvised in the film series. We're going with Alpha Jack, ie *Dead Man's Chest* Jack, ie the movie where he convinces Elizabeth Swann that what she wants isn't really what she wants with like four sentences and is furiously working all ends of a deal he knows nothing about.

It's great, and he's the seat-of-his pants king of this crew.

Next, we probably need a driver. Straight up stealing money from a bank is probably going to lead to a chase scene? Probably? So. We need a good, good driver. A great driver. A driver who drives like he's on a mission from God.

106 miles to Chicago.

Elwood Blues - Driver



Y'know what? He looks sad. I'll waste one of my six on completing the duo.

The Blues Brothers - Drivers



All right, hear me out. I realize that Elwood does the driving in that big huge famous chase scene with all of the car jumps and flips. But Elwood was also essentially really sad without his brother Jake. The movie opens with Jake getting out of jail, and that's why all of the shenanigans happen.

It goes without question that a movie whose entire ethos is crafted around impressive car chases would have some good car chases. Here's why I didn't select anyone from *Fast and Furious*, or *Drive*. One, I've never seen a *Fast and Furious* movie. And two, Ryan Gosling doesn't have the easygoing nature of the Blues Brothers.

Neither does Vin Diesel for that matter.

The Blues Brothers also have a kind of charisma that might help smooth over bad situations. They could back up Jack if he needed some talking done. Especially Elwood. Jake is more of a quiet, stern type.

The bottom line is that they'd do what needs to be done. And sometimes, what needs to be done are some slick car maneuvers.

All right, next, we need an enforcer. S. Enforcers. Do-it-all types. People who could help Jack and The Blues Brothers carry out the grand, master plan. And people who could improvise just as well as Jack. Swiss Army Knives, mainly.

Or Mandalorian Army Knives.

The Mandalorian - Enforcer



This is a no-brainer if you've ever seen *The Mandalorian*. The titular fella, who I will refer to exclusively as Mando from here on out, is almost insultingly competent. The whole gimmick of the show is him wandering into distinctly different, equally deadly situations and walking out almost unscathed every single time.

He's a storm of death and a single dad. We will not count Baby Yoda (or The Child, as the official page insists on calling him) as a member of the crew, as he will stay in the car with whatever Blues Brother decides to stay behind. He's also a literal child, so I don't know how much help he would be.

Mando brings a diverse set of skills to the group. One, he has a jetpack, so he also has the power of flight. Two, he's got some shiny Beskar armor that can tank bullets from cops. Three, he has a sniper rifle. Four, he has a flamethrower. Five, he's another really great improviser. This is another addition to the spontaneous boys. Maybe that's the crew name. Spontaneous Boys.

He's just really cool, is all.

Second, I guess you'll have to kill them all now.

The Vigilante - Enforcer/Parkour Expert



Haha! Got ya! This is a character that literally *nobody knows!* I'm so cool. Now I'm realizing this is counter-intuitive. Shoot. Ok, so please don't quit on me. Lemme describe this fella in terms of characters that might be a little familiar to you. Ok, so imagine John Wick, but he had a slow-motion button that he could activate at will. And a sentient talking imaginary banana friend. And Neo's bullet dodging abilities. And can wall jump, parkour, and roll.

He's like Parkour Slo-Mo Bullet Time John Wick. Hopefully that makes sense. For those of you (and I'm assuming it's a fairly low number) who've actually *played My Friend Pedro*, the game that this fella, and we're just going to call him the Vigilante, comes from, you might be saying to yourself: "Hey, isn't he mentally unstable?" And yes, you would be right. He is mentally unstable!

You get a gold star.

But the presence of one or more people as mentally unstable as him might comfort him slightly. And he's only there for parkour and murder. Not for any sort of Jack Sparrow convincing or charismatic influence.

The imaginary banana, by the way, doesn't count as a member of the heist team.

He's an imaginary banana.

For the last guy, we need a Rock of Gibraltar. An anchor for all of the weird stuff we've thrown at the wall. Someone to make it all stick, someone who could take over for Jack if he gets himself into a situation that is remarkably unfavorable to him. And someone with insane computer skills.

That sounds impossible. Luckily, I have someone in mind who makes the Impossible his Mission.

Luther Stickell - Hacker



Say hello to Luther Stickell. Expert hacker, and the only character besides Ethan Hunt to appear in all 6 *Mission Impossible* movies. Like I said, expert hacker. Breaks into anything Ethan Hunt asks him to. And Ethan Hunt asks him to break into some pretty ridiculous stuff. The CIA, a private island, the list goes on and on.

He's also a fairly good marksman. He could help Mando and Vigilante with some of the sniping that might need to be done, and the Bluesmobile could be outfitted with some hacking technology like Luther's van in the *Mission Impossible* series. Luther would stay with the Child/Blues Brother group while Jack, Jake, Mando, and the Vigilante entered the bank and yelled at everyone to get down.

But personality-wise? He's the perfect fit. Like I said, a rock. A calming presence. Someone who might be able to help the Vigilante get over his internalized trauma. Someone who could be the one still handhold in a hurricane of violence. Luther is the very definition of clutch.

He's a mainstay for both the series of films he comes from and for Jack's Bunch. Nope, that doesn't sound right at all.

All right. So, to recap.

- Jack Sparrow: Leader
- The Blues Brothers: Drivers
- The Mandalorian: Enforcer
- The Vigilante: Enforcer + Parkour Expert
- Luther Stickell: Hacker

Boom. I would say that that's a pretty nice team. Now how will this go wrong. Of course. I know exactly how.

Jack Sparrow is trying to talk the manager into giving him the key to the vault while Luther tries to open the vault remotely. The Vigilante gets frustrated with the manager, shoots him in the kneecap, just as Luther gets the vault door open. In the ensuing confusion, one of the hostages/people in the bank at the time manages to call the police. This was meant to be a quiet operation. Mando and the Vigilante are eventually able to get everyone under control, and preparations are made to move the car somewhere easily accessible, but safe.

The Mandalorian is quietly disappointed. So is Jake.

So yeah, that's the article! Hopefully it wasn't too long, but this was basically me squishing a four part series into one article. This was a fun one to write, and I suppose I will see you next Wednesday for the next Year In Film.

Thanks,

DMN Writer

Cameron